

# WELCOME TO DRAMA CLUB



"All the world's a stage,  
And all the men and women merely players.  
They have their exits and their entrances,  
And one man in his time plays many parts,  
His acts being seven ages."

--From *As You Like It* (II, vii, 139-143)

MODERATOR – Mrs. Terry Dillinger (dillinger4@aol.com)

## OFFICERS for 2005/2006

President – Rachel Klinger, Tessa Linder

Vice President – Bernadette Dougherty

Secretary – Jackie Hopkins

Treasurer – Cait Dollard

Representatives – Christine Drennen, Dana McAdams,  
Sheila Watko

## **AUDITIONS WILL BE HELD**

**TUESDAY – SEPTEMBER 20 3 - 5**

**WEDNESDAY – SEPTEMBER 21 3 – 5**

**FALL SHOW – UP THE DOWN STAIRCASE  
NOVEMBER 18 & 19, 2005**

**SPRING SHOW – “ONCE ON THIS ISLAND”  
April 28, 29, 30, 2006**

**I**f you give an audience a chance they will do half your acting for you. ~ [Katharine Hepburn](#) ~

### **PURPOSE:**

The purpose of Drama Club is to educate the whole student in all aspects of theater. This is done by having the girls be involved in the different areas of staging such as lighting, sound, stage crew, set construction, etc. as well as acting. The shows are run by a student crew with the help of a few parents.

We perform 2 shows a year – one in the fall and one in the spring. This year’s shows are “Up the Down Staircase” and in the spring the musical “Once On This Island”. (Every other year is considered the “musical” year). We celebrate the shows at their conclusion by having two Drama Club parties - one at Christmas and one at the end of school to award the students for a job well done.

Every aspect of Drama Club is given points. Whether the girls work on stage crew or acting they receive the same amount of points for each show. A total of 50 points will allow the student to receive her Drama Club pin.

A lot of what acting is paying attention.~ [Robert Redford](#)~

## UP THE DOWN STAIRCASE/CLARA ON THE CURTAIN

### Tentative Rehearsal Schedule

### SEPTEMBER/OCTOBER, 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		Sept 27 Both shows  All – read through		Sept 29 Up the Down Staircase (Block)	30	1
2	3	4 Rehearsal  Up the Down Staircase Act 1	5	7 Rehearsal  Up the Down Staircase Act 2	7	8
9	10	11 Clara on the Curtain 3 – 4  Up the Down 4-5 act 1	12	13 Up the Down Act 2	14	15 Set building?
16	17	18 Clara on the Curtain	19	20 Up the Down Staircase Act 1 & 2	21	22 Both shows – Clara 9 – 10  Up the Down 10 - 12
23	24	25 Rehearsal	26	27 Rehearsal	28	29 Set building?

### NOVEMBER 2005

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	1	2 Rehearsal	3 Rehearsal	4	5
6	7	8 Rehearsal	9 Rehearsal	10 Rehearsal	11	12 Rehearsal
13	14	15 REHEARSAL 3-5:30 BOTH SHOWS	16 REHEARSAL 3-5:30 DRESS REHEARSAL	17 REHEARSAL 3-5:30 BOTH SHOWS	18 PERFORMANCE 7:00 CAST CALL 6:00	19 PERFORMANCE 7:00 CAST CALL 6:00

**W**e are born at the rise of the curtain and we die with its fall, and every night in the presence of our patrons we write our new creation, and every night it is blotted out forever; and of what use is it to say to audience or to critic, "Ah, but you should have seen me last Tuesday?" ~

[Michael Macliammoir](#) ~

## **Previous Full Length Shows Performed at SBA!**

Spring 2005 – My Big Fat Irish Theatrical Wedding

Fall 2005 It's A Wonderful Life

2004 Godspell

2003 Cinderella

2002 Pride and Prejudice

2001 42nd Street

2000 Schoolhouse Rocks

1999 The Sound of Music

1998 Little Women

1997 Meet Me In Saint Louis

1996 Ask Any Girl

1995 I Married An Angel

1993 Cinderella

1992 The Trouble With Angels

1991 The Boyfriend

1988 The Sound Of Music

1977 The Sound Of Music

1973 The Boyfriend

**T**here are no small parts. Only small actors.~ [Ginger Rogers](#) ~